



MAISON FONDÉE EN 1785

**PIPER-HEIDSIECK**

CHAMPAGNE

# *Hors-Série* **1982**

PERSPECTIVES ON TIME

## THE HORS-SÉRIE COLLECTION **CHIEF WINEMAKER GETS CARTE BLANCHE**

Guardian of the Piper-Heidsieck oenological and viticultural mastery, Émilien Boutillat follows in the prestigious footsteps of the House's former Chief Winemakers. He showcases the diversity of the terroirs, the people, their actions and their expertise over several generations in his mission of creating, preserving and transmitting the House's history and treasures.

Unveiled in 2021, the Hors-Série collection gives Chief Winemaker, Émilien Boutillat, carte blanche to transmit and enrich the Piper-Heidsieck heritage. He highlights the House's creativity and audacity while revealing the contemporary yet perpetual excellence of its champagnes.

**In an ultra-limited series, each Hors-Série cuvée is striking in its uniqueness**, whether it is the length of ageing, a singular blend or a particular tasting ritual.





## HORS-SÉRIE 1982 A DIALOGUE WITH TIME

Following 50 years of cellar ageing, the first opus in the collection, Hors-Série 1971, freshly disgorged in 2021, was lauded by wine experts and applauded by the public. Today, Émilien Boutillat unveils a second opus: Hors-Série 1982.

Drawing on Piper-Heidsieck's œnological heritage, the Chief Winemaker offers a more contemporary version to wines produced from the 1982 harvest.

In January 2022, Emilien Boutillat disgorged and tasted 3,000 bottles kept under original seal on riddling racks for four decades. This marked the unveiling of Hors-Serie, his reinterpretation of the Brut Sauvage 1982, one of the House's legendary cuvées in the 1990s.

BRUT SAUVAGE 1982  
& HORS-SÉRIE 1982

# ONE SINGLE YEAR, TWO UNIQUE EXPRESSIONS

While 2,500 bottles are presented in individual, numbered boxes, 500 Diptyque 1982 gift boxes unite Hors-Série 1982 and Brut Sauvage 1982 cuvée, its original disgorgement.

Offering more than a mere flashback, the Chief Winemaker proposes a particularly unique tasting: Émilien Boutillat shares a real reflection on time in his pairing of the two cuvées in one box.

**A dialogue between two facets of one vintage, of one blend, of one philosophy, revisiting bygone times, each with its own vision.**

There are two ways for a champagne to age: on lees or in a corked bottle following disgorgement.

Disgorged in 1992, Brut Sauvage 1982 was cellared on lees for 10 years and cork-aged for 29 years.

Hors-Série 1982 spent 39 years on lees before being disgorged in 2022.



### DID YOU KNOW?

During the disgorgement, Émilien Boutillat and the winemaking team tasted each of the Hors-Série 1982 bottles to guarantee their impeccable quality.

## HORS-SÉRIE 1982 MINERALITY, FRESHNESS & EXTRA BRÛT DOSAGE

Émilien Boutillat stays true to the Hors-Série spirit of offering a unique and unexpected tasting experience. A bridge between the Piper-Heidsieck history and its modern spirit, Hors-Série 1982 joins the collection.

The *liqueur de dosage*, crafted from 1982 vintage magnums, respects the personality and balance of the wine. It has been dosed at 4 grams of sugar per litre, just like the Brut Sauvage 1982.

Conducted during the disgorgement on 17<sup>th</sup> and 18<sup>th</sup> January 2022, the Extra Brut dosage accentuates the vibrancy, freshness and minerality of the vintage.

A blend of 60% Pinot Noir and 40% Chardonnay, the Hors-Série 1982 boasts its own particular personality, forged by 39 years of ageing on lees. This distinctive feature ensures a unique tasting experience and justifies numbering each box.

“ *The 1982 vintage was one of the first I discovered as Chief Winemaker in 2018. I chose it for the Hors-Série collection after having tasted it both with its dosage of the time and while still on racks. In both cases, it was sublime, a magnificent expression of the Piper-Heidsieck style.*

*For this second edition of the Hors-Série collection, I wanted to demonstrate the way in which different ageing styles can enhance a vintage’s character — what passing time can bring to a wine — by contrasting Hors-Série 1982 with Brut Sauvage 1982.*



Emilien Boutillat, Piper-Heidsieck’s Chief Winemaker

#### DID YOU KNOW?

##### A BRIDGE BETWEEN TWO GENERATIONS

Jean-Luc Corpart discovered Piper-Heidsieck in 1982 during an apprenticeship at the winery and the press. From then on, he dedicated his professional life to the House. 40 years later, he is in charge of the vineyard and a member of the Winemaking Team. Working hand in hand with Émilien Boutillat, he participated in preparing the *liqueur de dosage* and the disgorgement; the duo perfected the Hors-Série 1982.



## BRUT SAUVAGE 1982 EXTRA BRUT EXPERTISE

Contrary to conventional practices at the time, Piper-Heidsieck confirmed its winemaking know-how by dosing the 1982 Brut Sauvage cuvée with an Extra Brut dosage of 4 grams of sugar per litre. A pioneering practice several decades ago, the Extra Brut dosage is increasingly used today to preserve a champagne's elegance and purity.

In addition to the bottles of Brut Sauvage 1982, **several bottles not yet disgorged were left to age quietly on lees in the cellars.** They gave rise to the Hors-Série 1982.

Sauvage  
DE  
PIPER-HEIDSIECK  
CHAMPAGNE  
BRUT 1982



*Brut Sauvage 1982 ranks in the House's history as a forerunner to the Piper-Heidsieck Essentiel line, created in 2013. It demonstrates the House's expertise in terms of Extra Brut.*



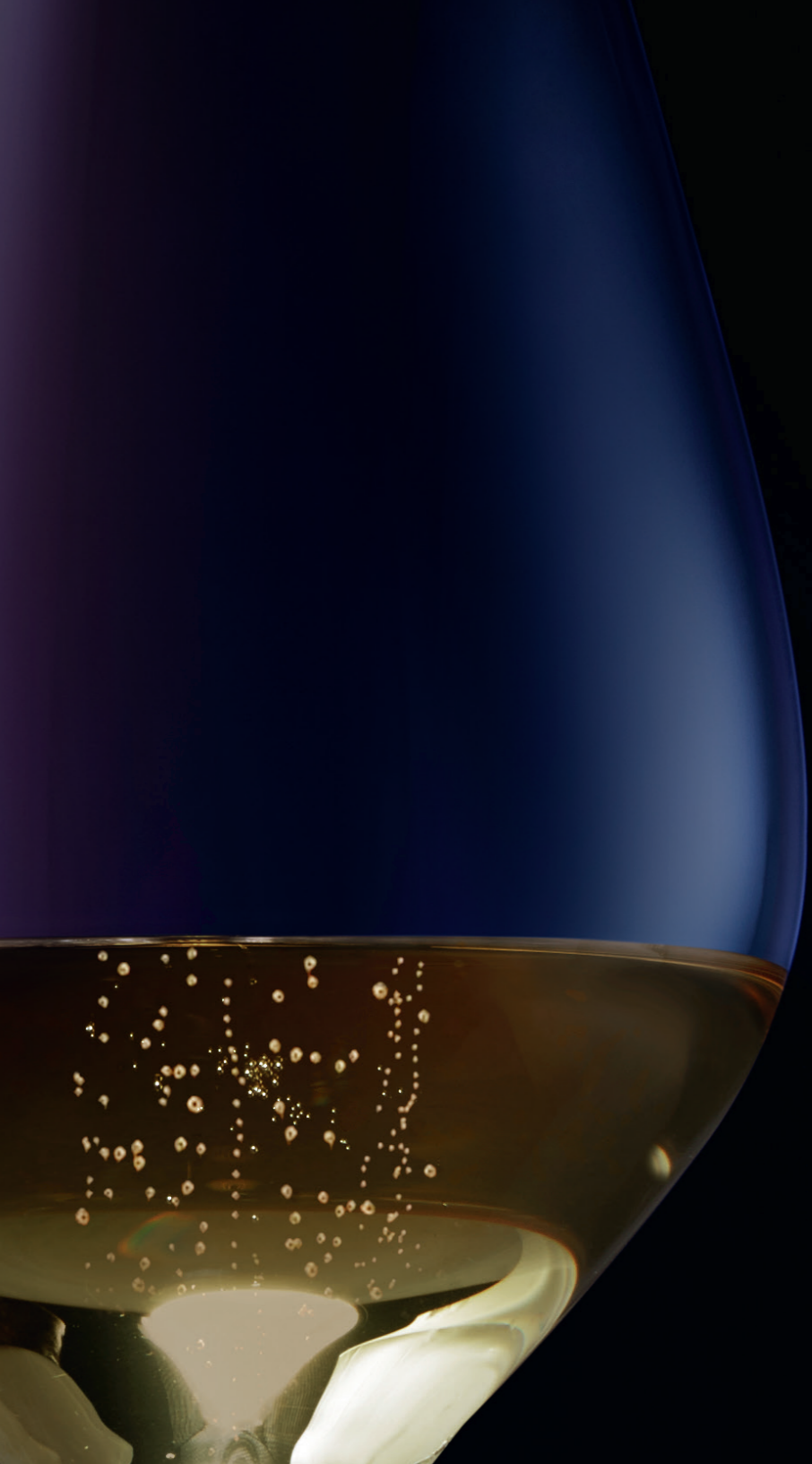
Emilien Boutillat, Piper-Heidsieck's Chief Winemaker

#### DID YOU KNOW?

##### A CHEEKY NAME

The name Brut Sauvage comes from a conversation between two friends at a polo match: François d'Aulan, erstwhile owner of Piper-Heidsieck, and Claude Terrail, owner of the renowned Parisian restaurant La Tour d'Argent. Claude Terrail insisted that there was nothing more delightful after a victory than enjoying a lightly dosed "brut" champagne. His comment made an impression on the House. As the 1982 harvest was generous, Piper-Heidsieck decided to create a vintage champagne. When it came to disgorging in 1992, the House proved its winemaking prowess by giving the year's cuvée an Extra Brut dosage. In a nod to its cheeky nature, the cuvée was named Brut Sauvage 1982.

**ONE VINTAGE, TWO PERSONNALITIES**  
**BRUT SAUVAGE 1982 & HORS-SÉRIE 1982**



## A BOUNTIFUL HARVEST

The year 1982 proved auspicious in both quality and quantity. Mild weather in the spring encouraged excellent vine balance and flowering.

A hot, dry summer promoted optimal grape growth while rainfall was welcomed during the late ripening stages. Following two years of poor yields, the harvest started on 17 September 1982 and proved to be generous.

The vintage promised to be spirited and propitious, and came to be known as historic for its structure, elegance and sophistication.



**BRUT SAUVAGE 1982 :**  
**GENEROUS VIVACITY AND STRUCTURE**

Harbouring a golden robe and glints of copper, Brut Sauvage 1982 presents a clean, fresh structure and long finish. Initial accents of candied fruits, pastry notes of brioche and frangipane and a touch of vanilla and nutmeg pave the way to warm harmonies of chestnut honey, aged rum and Espelette pepper.



**HORS-SÉRIE 1982 :**  
**SURPRISING AND DELICIOUS MINERALITY**

With a pale golden robe, Hors-Série 1982 unveils luscious notes of mirabelle plums, kumquats, dried pineapple and fresh quince, highlighted by a touch of ginger and bergamot tea. Smoky accents of coffee beans and toast balance out the wine's minerality.





*I wanted to demonstrate their different ways of ageing by pairing two expressions of the 1982 vintage in one box. Forty years later and their elegance is still magnificent, yet different!*

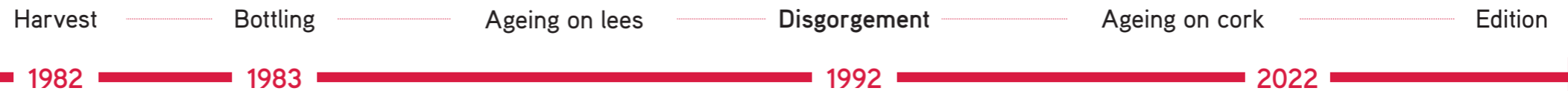
Emilien Boutillat,  
Piper-Heidsieck's Chief Winemaker



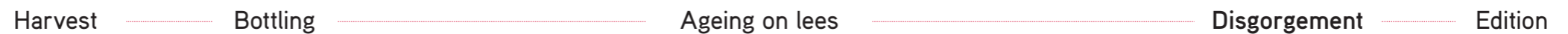
## AROMAS EVOLUTION

| AROMAS CATEGORY    | <i>Hors-Série</i><br>1982 | <i>Sauvage</i><br>BRUT 1982 |
|--------------------|---------------------------|-----------------------------|
| <i>Citrus</i>      | Kumquat                   | -                           |
| <i>Stone fruit</i> | Mirabelle plum            | Prune                       |
| <i>Pineapple</i>   | Dried pineapple           | Candied pineapple           |
| <i>Quince</i>      | Sliced, fresh quince      | Quince paste                |
| <i>Black fruit</i> | Blueberry                 | -                           |
| <i>Roasted</i>     | Coffee bean               | White chocolate             |
| <i>Spices</i>      | Ginger                    | Nutmeg                      |
| <i>Pastry</i>      | Toast                     | Madeleine cake              |
| <i>Honey</i>       | Fir tree honey            | Chestnut honey              |
| <i>Finish</i>      | Menthol                   | Spiced                      |

*Sauvage*  
BRUT 1982



*Hors-Série*  
1982



# A MESMERISING GIFT BOX

## One bottle, two mirroring interpretations

The Hors-Série 1982 design is modelled on that of Brut Sauvage 1982. The Hors-Série 1982 label switches the colours and textures of the Brut Sauvage 1982 label.

Playing on colours of metallic grey and gold, along with the typeface and textures, the bottles are mirror images of one another.

## A vibrant and urban design for two ultra-exclusive cuvées

By impudently appropriating urban art graphics, Piper-Heidsieck expresses the multifaceted energy of Brut Sauvage 1982 and Hors-Série 1982 through their labels. 1982 was a watershed moment for urban artistic expression from New York to Paris. Graffiti, stencils, stickers and posters revolutionized cityscapes.

An eye-catching bright spot on the elegant black wooden structure attracts the viewer's attention. Using lenticular printing, the Brut Sauvage 1982 and Hors-Série 1982 logos come to life against a background of bright, 1980-inspired colours. This visual technique perfectly reflects the desired impact of Brut Sauvage 1982 and Hors-Série 1982: to express a new perspective on time.





### A MUSELET BASED ON URBAN ART

In the urban art of 1982, marked by its immediacy and communicative force, graffiti is king. Extremely accessible, it expresses a unique identity and galvanizes both the senses and the intellect. Used as a vibrant signature by many artists — Lee Quinones, Fab Five Freddy, Futura 2000, Toxic, Keith Haring and Lady Pink, the movement's lone woman — as well as the most tormented of them all, Jean-Michel Basquiat.

A symbol of the period, graffiti was the perfect choice to grace the muselet. Its black lines on a colour gradient conjure dynamic movement and reflect the energy and vitality of Hors-Série 1982.





**DIVE INTO THE WORLD  
OF THE 1980s**

**Manon DROUGARD**

Piper-Heidsieck's Communication Manager  
[manon.drougard@piper-heidsieck.com](mailto:manon.drougard@piper-heidsieck.com)





**#PIPERHEIDSIECK**    **#BETTERWITHPIPER**    **#HORSSERIE1982**



<https://www.piper-heidsieck.com>

PLEASE DRINK RESPONSIBLY.